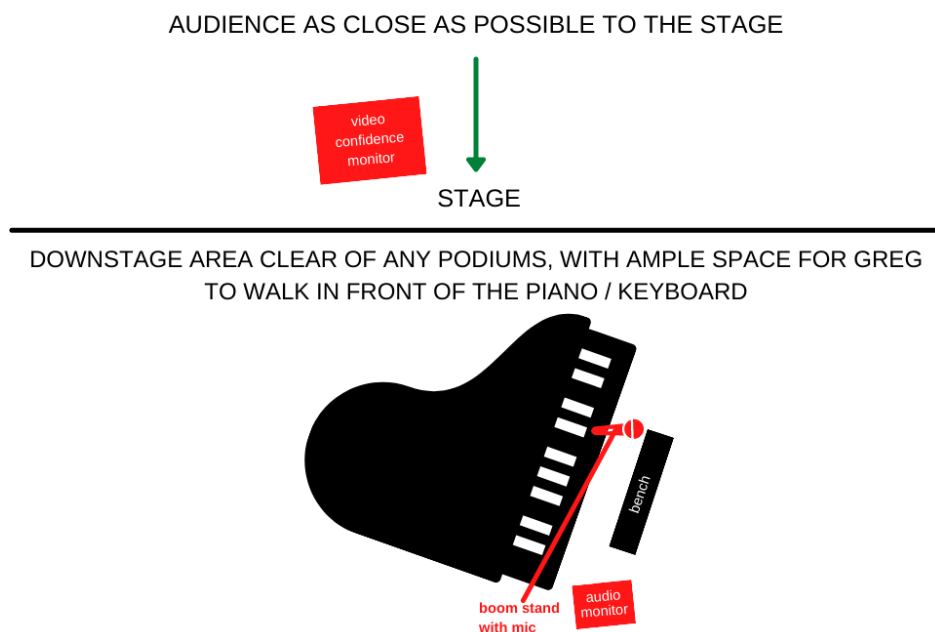


## STAGE & MATERIALS RIDER

Please read this document **in its entirety**. Greg has presented in many different situations, and while these are the *minimum* requirements we've found that the better the staging - the better the program.

### THE PIANO

- **The equipment that Greg uses is *not* a real piano.** It's a piano shell (a piece of furniture, which looks exactly like a baby grand piano, and weighs approximately 200lbs) and an electronic keyboard which fits inside it and will be connected to the sound system. Greg will discuss delivery logistics with you during the pre-event call.
- **The minimum stage size needed is 10' x 10'** and the piano should be positioned stage center, or moved to stage center before Greg performs. See diagram below for stage setup basics.



- If staging for the preceding program (ex. a panel discussion before the keynote) makes it such that the piano needs to be moved, please ensure the sound / stage crew is aware of this and allows time / designates people to strike any chairs, lecterns, etc and reposition the piano for the keynote. The piano cannot safely be moved by any less than 2 people.

- PLEASE HAVE THE AUDIENCE AS CLOSE TO THE STAGE AS POSSIBLE. Closer proximity creates a better connection with the presenter and the audience, which creates a better presentation experience. We recommend
- Have this program in the smallest room that will comfortably accommodate the number of attendees you expect. The less empty space in the room, the better the energy and connection which creates a better experience for your attendees.

## VIDEO & GRAPHICS

- Slide deck support is required, and his deck will have **video with audio**.
- Downstage video “confidence monitor” **wired for notes / presenter mode**.  
**This must be communicated to the AV Team in advance so they can wire the confidence monitor appropriately.**
- In order to provide the most relevant and up-to-date insights for your audience, Greg is often customizing and tweaking his slide deck right up until the night before your event. Because of this, Greg does not provide his deck in advance. Greg will bring his deck, properly formatted and set to the aspect ratio of your event, to sound check on a thumb drive.
- Session countdown timer
- While [PerfectCue](#) is widely regarded as the industry standard, please ensure that there is a fully-functional clicker for Greg to use during the program.
- Video Screens should be the largest size the space will permit, and placed to the side(s) of the stage. IMAG is not required, however we do recommend using a camera for the piano keyboard to capture shots of Greg’s hands while performing.
- During Greg’s presentation, the **background screen** should be either your company logo, or your event’s theme slide.

## SOUND

- This presentation **requires a professional-quality sound system**, with (at least) two 15” external speakers depending on the size of your group and room size. Greg’s program features live music, singing, and speaking, so please keep in mind that in-house “ceiling speakers” are not acceptable.
- Greg **requires two microphones**, one for speaking hands free, and one for singing while at the piano.
  - MIC1: Wired or wireless Shure SM58 (or equivalent) and a telescoping boom stand which he will use when singing / performing at the piano.
  - MIC2: Countryman / headset style for speaking during the keynote while he is not at the piano.

- Greg prefers to use an in-ear monitor system during his presentation, which any AV company will be able to include for you on-request. If an in-ear system is not available (which is strongly preferred) a 12" wedge monitor should be provided and positioned as seen in the diagram on pg 1 of this document.

## LIGHTING

- **Great lighting** is important and we recommend adding **stage effect lighting** if possible, as Greg will be performing songs from the piano. Great 'concert style' lighting takes the experience to the next level.
- We recommend lighting the stage with at least one spot.
- Please have the house lights dimmed (usually 50% power) during Greg's program.

## ADDITIONAL MATERIALS REQUIRED

- Please ensure Greg's **request slips are printed out and cut** (one per attendee) in advance of the event. Click [here](#) to access / download the file.
- Request slips should be placed in the center of each table, or at each person's seat if theater/classroom style setup. **Attendees will need pens or pencils.**

## INTRODUCING GREG ON STAGE

- You'll find Greg's stage introduction on the Meeting Planner's portion of his website. Please ensure whoever is doing the introduction has a printed copy of the introduction - it is to be read verbatim. The keynote will get off to a rocky start if this introduction isn't used.
  - Helpful tip, the word "IRK" is pronounced "errrk" (as in "irksome")